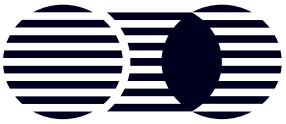

INSTITUTO GALEGO
DE FÍSICA
DE ALTAS ENERXÍAS

IGFAE

STATE OF THE ART

Photographic project informative guide

March 31, 2025

1 Introduction

In the year 2024, coinciding with its 25th anniversary, a new period started for the IGFAE. This new chapter of the history of the institute is evident at first glance, from the change in its visual identity and the renovation and expansion of its facilities. However, the real magnitude of this change cannot be understood in a truthful way if not through the people who constitute it and make the IGFAE a leading research center.

In this context, a photographic project is presented which aims to disseminate though photography the new image and work done at IGFAE, providing a close account of its daily life by showing a detailed snapshot of its members and facilities at such an important moment in the history of the institute.

This paper is a conceptual guide of the project, including relevant information for the staff of the IGFAE interested on participating.

2 Objectives

The photographic project consists on the production of photographs including the institute and its members as well as the elaboration of an exhibition.

Apart from its use for the exhibition, the photographs will be used with representative and decorative purposes, both inside and outside the institute.

3 Participation

Participation in the project is not mandatory. However, in order to achieve an accurate representation of the institute and truthfully reflect its reality, we encourage everyone to be a part of the project. For an in-depth explanation of what participation entails, see §4.

The members of the institute who would like to participate will have to sign a consent form allowing us and the IGFAE to use their photographs publicly. This form will be made available at some point before the photographs are exhibited in any form.

4 Photographic production

The photographic production is separated into three chapters differentiated by its technical nature.

The order in which they are presented in this guide does not correspond to the chronological order in which the production will be undertaken.

4.1 Chapter 1 : The place

The first chapter consists on the production of photographs of the IGFAE venues and equipment. This includes common rooms, labs and offices.

This chapter does not require the presence of any member of the staff, since the photographs that will be taken will be explicitly devoid of human subjects. In order to avoid any disruption in the rhythm of work, the production will be undertaken outside regular working hours. The staff will be notified in advance to ensure that the personal items placed in these locations are suitable to appear in the photographic production.

4.2 Chapter 2 : The people

The second chapter consists on the production of portraits of the complete staff of the IGFAE.

The photographs will consist on personal portraits taken in front of a uniform background, with the subject illuminated with a spotlight. These photographs will be produced at the institute installations, in a dedicated location to be determined. The studio will be available at certain time slots to be announced, during which the staff can have their photographs taken.

Participation in this chapter will take a very short amount of time, but it will be crucial for optimal results. Participants are completely free to chose their clothing[1] and disposition during the photography.

[1]Since the background used will be white, we recommend a different choice of color for the top of the outfit.

4.3 Chapter 3 : The daily life

The third chapter consists on the production of spontaneous photographs of the staff and the institute during regular working hours.

For it, the photographer will be present in the common areas of the institute as well as enter the offices and labs punctually, trying to interfere as little as possible with the usual routine. The staff is not expected to modify their behavior in the presence of the photographer since the aim of this chapter is to present the everyday reality of the IGFAE.

Knowing that this may cause disruptions, the staff will be notified in advance about when these kind of photographs will be taken, and further confirmation methods could be implemented.

5 About the team

The project will be conducted by Víctor Díaz Díaz, photographer and Ph.D. researcher at IGFAE - SA1_HQCD, and Noa Rodríguez Rodríguez, art historian, cultural manager in the field of contemporary art and Ph.D. researcher at the department of History of Art at USC.

The photographic material will be produced at the IGFAE by Víctor Díaz Díaz during a time span of approximately two months, starting in April 2025.